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A Court Of Wings And Ruin



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Synopsis

Looming war threatens all Feyre holds dear in the third volume of the number-one New York Times best-selling A Court of Thorns and Roses series. Feyre has returned to the Spring Court determined to gather information on Tamlin’s maneuverings and the invading king threatening to bring Prythian to its knees. But to do so, she must play a deadly game of deceit - and one slip may spell doom not only for Feyre but for her world as well. As war bears down upon them all, Feyre must decide who to trust among the dazzling and lethal High Lords - and hunt for allies in unexpected places. In this thrilling third book in the number-one New York Times best-selling series from Sarah J. Maas, the earth will be painted red as mighty armies grapple for power over the one thing that could destroy them all.

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Customer Reviews

Sadly, this third installment was somewhat of a letdown after the amazingness of ACOMAF. Overall, I do still love the series, but was disappointed with this one for a variety of reasons:**SPOILERS BELOW:- First off, I felt the pacing was off in several areas, and there were a handful of times where certain events/ideas were seemingly thrown in haphazardly. (For example, it made NO SENSE to me that Feyre would go off by herself to find the Suriel, IN THE MIDDLE OF A BATTLE, to find the location of Hybern’s main army?... I actually really enjoyed the inclusion of the Suriel storyline, but the timing of it didn’t make ANY sense to me, and there really was no need to lie about it to the other characters & cause unnecessary tension/trust issues with them... It was just odd. And

on that note, basically every time Feyre went off on her own to accomplish something, it was somewhat puzzling to me. I get that Maas was trying to establish that Feyre is now this badass, independent, strong woman that can take care of herself, but really, in most cases it just seemed like a dumb idea for her to leave her squad and/or lie about it, and it certainly felt like she was less effective without them most of the time). As for the pacing, there were parts of the story that seemed to drag & felt somewhat unnecessary, while others felt super rushed and unfinished. This was a HUGE difference from the first two books, both of which I literally couldn't put down, due to the pacing & crazy suspense/tension running throughout. By contrast, there were several parts in ACOWAR that felt like filler, or felt completely unnecessary & out of place?-Another frustrating aspect were all of the undeveloped characters and relationships. For example, there is virtually no change in the Cassian-Nesta and Lucien-Elain storylines throughout the story. Other than a few glimmers of actual emotions/feelings from Nesta, she remains extremely detached and distant the ENTIRE book, which made it difficult for me to root for her (to be fair, she did have that badass moment at the end with Cassian & Hybern, but then she seems to immediately retreat back to her same brooding, distant self?). I don't know, based on other reviews, I might be alone in my dislike of Nesta, but I just felt like Cassian was WAY too good for her, from the beginning to the end. And then there's Lucien's unrequited feelings for Elain that never advanced through the story at all, partly because Lucien was absent, and partly because Elain seems to have the disposition & personality of a mannequin. I mean, we get it... yes, we know Nesta and Elain are very upset about being immortal. But like, at some point shouldn't they have moved on? At least a little? It was almost like they were lobotomized in that cauldron, and they came out with no personality or emotion. Also, Azriel suddenly showing interest in Elain seemed pretty out of character and odd? As for Mor - I'm totally okay with the direction Maas went with her, but I'm pretty pissed that it means she's been stringing Azriel along (and sleeping with lots of other men, I might add) for literally HUNDREDS OF YEARS. WTH?... And while Mor's explanation for doing so is somewhat understandable, it still doesn't excuse the fact that she's been hiding the truth from him, when she's very aware he loves her.-And then there's Feyre and Rhysand -- they were probably my favorite literary couple, as written in ACOMAF. Sadly, they were almost boring together in ACOWAR. Where did the intensity/passion/teamwork/banter between them go? It's like all of the exciting & good aspects of their relationship were watered down. And I feel like there was SO MUCH missed opportunity for them to be working together, being a powerful, magical, badass duo, but there was really very little of that. And as for their passion/intensity, it wasn't even close to the connection they had in ACOMAF. As many have mentioned, the sex scenes were somewhat graphic (though not any more

graphic than those in ACOMAF), yet they were COMPLETELY lacking the emotion and intensity that was conveyed in ACOMAF. For the most part, there were just a lot of off-hand remarks and references to them not being able to keep their hands off each other, but the actual sex scenes were decidedly un-hot and just kind of unnecessary? My overall feeling about them together in this book can be summed up as MEH, which is such a bummer. Especially because I get the impression the remaining books in the series will focus on Feyre's sisters and others in the group, so it's disappointing that the end of Feyre & Rhysand's story felt so underwhelming.-There were some great aspects to the book, though. The highlights for me were: AMREN (she was awesome in this), the Suriel, the Library, meeting the High Lords, warrior Cassian, and Jurian.Bottom line, it was an okay third book - I did enjoy reading it for the most part, and still love the series overall, but it was FOR SURE the weakest of the three for me (my gauge for this is that while I've re-read the first & second books many times, I have no desire to re-read this one)... And sadly, given the lack of growth in many of the side characters, I'm just not that excited to see what happens with them in the upcoming books.

I feel utterly ruined right now. It took me a while to put this review together because I'm not sure how I feel right now...My emotions are literally all over the place. In a lot of ways this book was a great conclusion to one of the best fantasy romance series I have ever read. However there were a few things that happened or rather did not happen that just made me want to scream with frustration!!So the book starts off exactly where book 2 finished. Tamlin has taken Feyre back to the Spring Court after she was forced to be separated from her Night Court Family by the King of Hybern after the betrayal of Tamlin. She plays the deceptive role very well and both Tamlin and Lucien believe that Rhysand had been playing mind games with her to trick her into staying with him. I loved this first part of the book! Feyre was very cunning. She literally played the Spring Court like a chess game and manipulated Tamlin, Ianthe and others like players on the board. This is the Feyre we have grown to know and love!Eventually after a series of events she reveals her truth and returns to Velaris and Rysand! Oh Rhysand! The Dark Lord anti-hero who became the protective, loving, romantic mate that we fell in love with in Book 2.This brings me to the main issue I have with this book. I'm not sure how to explain it. But I just found that there was something lacking with Rhysand in this book. First of all I just did not feel the connection between Feyre and Rhysand like I did in Book 2. Something was just off... And Rhysand who is the most powerful High Lord... He was always tired or drained in battle. I was like COME ON... He somehow seemed weaker to me. And when he came face to face with Tamlin, the man that kidnapped his mate, his love, his High Lady...

well lets just say nothing much happened. My Rhysand that I know would have kicked his ass. Now don’t get me wrong I still loved them together and I did still get some feels, like when they first reunite after her return from the Spring Court."Rhys lifted his chest enough to take my right hand. To examine the tattoos inked there. He kissed one of the whorls of near-black blue ink. His throat bobbed. ÃƒÂ¢Ã â ¬Ã Å“I missed you. Every second, every breath. Not just this,ÃƒÂ¢Ã â ¬Ã Â• he said, shifting his hips for emphasis and dragging a groan from deep in my throat, ÃƒÂ¢Ã â ¬Ã Å“but ÃƒÂ¢Ã â ¬Ã Â¦talking to you.Laughing with you. I missed having you in my bed, but missed having you as my friend even more.ÃƒÂ¢Ã â ¬Ã Â•And the few romantic scenes we get with the couple are HOT. I’m not sure how this book can be classified as YA.Anyway, moving on... We do get to know Feyre’s sisters better. Elaine and Nesta are now both Fae after being changed in the Cauldron. They each have their own story which appears to not be completed in this book. I loved the how these sisters worked together and stood by each other. I also loved how the Night Court Family united together. Azriel, Cassien, Mor and Amren all willingly sacrificed some part of themselves to help win the war against King Hybern. This family relationship played a big part in this book and really took this book to another level that I really appreciated.Rysand and Feyre attempt to unite the great Lords of Prythian because they know that it is only together that they can hope to defeat the King of Hybern. It was interesting to see these Courts coming together and sizing each other up. They don’t really seem to trust each other and there were a few humorous moments when they met together.The fighting scenes were so graphic. They blew my mind. You will be on the edge of your seat. This was a very complex, well thought out story which laid out not just physical battle scenes with actual fighting with weapons and magic but also a battle of wills.And finally let me just say... Tamlin! Tamlin who I hated for keeping Feyre trapped. Tamlin who I hated for betraying Feyre and her sisters and selling them out to the King of Hybern... I just feel sad for him now because he truly did love Feyre and I have all the respect for him now. I won’t say why to avoid spoilers.So I’m going to give this book 5 stars because it WAS amazing. I could not give it 6 stars like I gave ACOMAF because like I said before I feel the Feyre-Rhysand connection was just not as great in this book. And it may just be that I have been waiting so long for this book to be released and I had such greater expectations that it just did not get there for me. But make no mistake, this book was enchanting, captivating and I was on the edge of my seat. Highly recommended series!

I just finished and I am a bit confused how I feel. I want to love it but I don’t. There were moments that didn’t make sense to me and felt ill timed, forced. There was no real closure for several

characters and that pissed me off. Even Rhys and Fayere felt off. I missed their banter and passion; just because there are sex scenes doesn't mean there is passion. The things I loved: the library, the battles, the new characters, the Weaver, the Carver, and Amren.

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